Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

of a trellis-work screen, a marble statue of Cupid by John Gibson.

Trellis-work and flower boxes decorate the windows of the restaurant looking into the court. The windows are draped with curtains of sea-green linen, with borders and valances of old-fashioned chintz with brightly colored flowers on a dark garnet ground. The plaster walls have been kept a light cream color. The tables and chairs have been painted a harmonious shade of green, which has also been introduced in the lighting fixtures with their bell-shaped shades of glass decorated with a grape vine pattern. A large urn of Sheffield plate and some old band boxes with quaint decorations contribute to the effect.

Opening from the restaurant are the women's rest room and the men's smoking room. The latter has been completely redecorated; the walls painted a light neutral color, and the windows draped with a cheerful chintz of flowers and birds amid bright green leaves. The room is furnished with Windsor chairs and several tables, to which have been added a few old pieces, such as a Dutch painted cabinet and an early American mirror.

The maintenance of a museum restaurant presents many difficulties. Unlike other restaurants, only one meal a day is served, and the patrons range from those who wish merely a light and inexpensive luncheon to those who expect the same possibility of choice that a large restaurant offers. The increased cost of supplies, owing to war conditions, has further complicated the situation, but the Museum is striving to do its best. It can be greatly aided if members and others interested in the Museum will extend generous patronage to the restaurant, which is open daily at twe ve (on Sundays, at one), for luncheon à la carte. Afternoon tea is served, and orders are taken until one half hour before closing time. Special arrangements may be made for the entertainment of large parties by consulting, in advance, the manager of the restaurant. It is hoped tha: under new management and with its new decorations, the restaurant will prove not only a convenience, as in the past, but one of the pleasant features of a visit to the Museum.

During the Preparations for the present Liberty Loan drive the Museum offered to the local district committee to erect in front of its building two substantial billboards, of such dimensions as the committee might direct. In making this offer the hope was expressed that the posters to be placed there would be artistic in character and if possible a recognition of the work our artists were doing to help the campaign. By the coöperation thus established the committee selected for the purpose the two large pictures which were painted in front of the Public Library on the first and third days of the drive—"Belgium" by James Montgomery Flagg and "Great Britain" by Henry Reuterdahl. These are now in place, and they show admirably what a fine result has been produced by allowing painters to do their part in stirring the interest of the public in the Fourth Liberty Loan.

LIST OF ACCESSIONS AND LOANS

SEPTEMBER, 1918

CLASS	OBJECT	SOURCE
Antiquities—Egyptian (Fourteenth Egyptian Room)	*Limestone stela and blue glazed bowl, early Ptolemaic; *diorite squatting statuette, XII dyn.	Purchase.
Sculpture (Wing J, Room 13)	Limestone group, Virgin and Child, French, late XIII cent.	Purchase.
Woodwork and Furniture	*Collection of furniture (66 pieces), English and American, XVII and XVIII cent.; paneled room and seven win-	

* Not yet placed on Exhibition.

CLASS	OBJECT	SOURCE
WOODWORK AND FURNITURE	dow sash, early XVIII cent.; two doorways, doorway and exterior cornice, and paneling of a room, XVIII cent.; interior trim, woodwork, archway, and doorway, early XIX cent. —American	Purchase.

LOCATION	OBJECT	SOURCE
	*Two crayon drawings, The Scotch Immigrant, and A Dalmatian Peasant, by John Singer Sargent.	Lent by Miss Ruth Draper.

CALENDAR OF LECTURES

OCTOBER 1—NOVEMBER 10

October	1	Gallery Talk (For Public School Teachers)	Museum Instructors	3:45 P. M.
	6	Salespeople's Seminar	Grace Cornell	2:30– 4:30 P. M.
		Story Hour	Anna Curtis Chandler	3:00 P. M.
		The Greek Theatre	Frank Bigelow Tarbell, University of Chicago	4:00 P. M.
	11	Salespeople's Seminar	Grace Cornell	10:00 A. M.
	13	Salespeople's Seminar	Grace Cornell	2:30– 4:30 P. M.
		Story-Hour	Anna C. Chandler	3:00 P. M.
		The Modern Theatre	George P. Baker, Harvard University	4:00 P. M.
	16	An Egyptian Cinderella (For the Blind)	Anna C. Chandler	2:00 P. M.
	18	Salespeople's Seminar	Grace Cornell	10:00 A. M.
	20	Salespeople's Seminar	Grace Cornell	2:30– 4:30 P. M.
		Story-Hour	Anna C. Chandler	3:00 P. M.
		Some Masterpieces of Greek Sculpture	Clarence H. Young, Columbia University	4:00 P. M.
	25	Salespeople's Seminar	Grace Cornell	10:00 A. M.
	26	Early Christian and Byzantine Art	Edith R. Abbot	2:30 P. M.
		A Visit to the Parthenon (For the Deaf)	Jane B. Walker	3:00 P. M.
	27	Salespeople's Seminar	Grace Cornell	2:30– 4:30 P. M.
		Story-Hour	Anna C. Chandler	3:00 P. M.
		Greek and Roman Industrial Art	Gisela M. A. Richter	4:00 P. M.
	30	The Statue which Came to Life (For the Blind)	Anna C. Chandler	2:00 P. M.
November	1	Salespeople's Seminar	Grace Cornell	10:00 A. M.
	2	Story-Hour for Children of Members	Anna C. Chandler	10:30 A. M.
		The Development of Western European Art	Edith R. Abbot	2:30 P. M.
		Esthetic Principles	Henry Rutgers Marshall	4:00 P. M.
	3	Salespeople's Seminar	Grace Cornell	2:30– 4:30 P. M.
		Story-Hour	Anna C. Chandler	3:00 P. M.
		Roman Painting	Gisela M. A. Richter	4:00 P. M.
	4	Painting the Solar Eclipse of 1918	Howard Russell Butler	4:15 P. M.
	8	Salespeople's Seminar	Grace Cornell	10:00 A. M.
	9	Story-Hour for Children of Members	Anna C. Chandler	10:30 A. M.
		Ideals of the XIII Century	Edith R. Abbot	2:30 P. M.
		The Gods in Egyptian Art	Mrs. Grant Williams	4:00 P. M.
	10	Salespeople's Seminar	Grace Cornell	2:30– 4:30 P. M.
		Story-Hour	Anna C. Chandler	3:00 P. M.
		Daily Life of the Ancient Egyptians	Bernice M. Cartland	4:00 P. M.

*Not yet placed on Exhibition.